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Minnetonka Audio Software Expands Dolby E Workflow Options

SurCode™ for Dolby® E On Display With Updated Feature Set

Las Vegas, Nevada- April 20th, 2009 - Minnetonka Audio Software announces new releases of both SurCode for Dolby E Encoder and SurCode for Dolby E Decoder. These updates are offered at no charge to existing customers.

First, SurCode for Dolby E Encoder v1.1 adds the function of adding DP600 like “guard-band” padding to Dolby E encoded files. Version 1.1 also includes the option to bypass the timecode setting during encoding, allowing engineers to decode the file and conform to other timecode values and or frame rates. SurCode for Dolby E Encoder v1.1 is now also available for VST based workstations such as Nuendo, Pyramix, Fairlight or Sequoia, on both Mac and Windows operating systems.

Next, SurCode for Dolby E Decoder v1.20 brings the highly anticipated feature of decoding from a DAW track directly. This means that a Dolby E encoded file can be inserted directly into your DAW timeline and decoded instantly. In addition, this feature provides decoding of Dolby E streams from a live AES/EBU input, allowing facilities that are currently tape-based to seamlessly integrate SurCode for Dolby E Decoder into their workflow. Version 1.20 is also available for VST based workstations such as Nuendo, Pyramix, Fairlight or Sequoia, on both Mac and Windows operating systems.

“SurCode for Dolby E is being adopted as the standard for Dolby E software-based encoding and decoding around the world and we are committed to adding features that our customers need in the field,” says John Schur, President of Minnetonka Audio Software.

SurCode for Dolby E offers full management of metadata with manual metadata entry, importing metadata from WAV files containing a DBMD chunk, or importing metadata from an XML file. These settings can be saved as plug-in template presets for recall and further use. When matched with the 2008 release of SurCode for Dolby E Decoder, SurCode for Dolby E Encoder and Decoder create a complete plug-in application suite for quick processing and management of file-based Dolby E assets and metadata in your digital audio workstation or computer. VST and stand-alone releases are expected this year for both Mac and Windows operating systems. Both file based and tape based workflows are supported including decoding from a track stream or live input.

SurCode for Dolby E Encoder and Decoder normally retails for \$3,495 each and also available as a bundle for \$5995, but is now offered through April 30th, 2009 at a special bundle price of only \$4499. This \$4499 also includes SurCode™ for Dolby® Pro Logic® II RTAS™ at no additional charge.

About Minnetonka Audio Software (MASI): Minnetonka Audio Software is an award winning solutions provider for video, broadcast, games, and CD/DVD production. SurCode, discWelder and AudioTools AWE provide must have technology for top professionals around the world. Supported codecs include Dolby E, Dolby Digital, Dolby Pro Logic II, DTS, DTS-HD and MLP formats. Spanning over two decades and based in Minnetonka, Minnesota, Minnetonka Audio Software, Inc. has offices in Texas and a subsidiary in Germany in addition to an international network of distributors and channel partners who share our commitment to quality and service.

About Dolby Laboratories

Dolby Laboratories (NYSE:DLB) develops and delivers products and technologies that make the entertainment experience more realistic and immersive. For more than four decades, Dolby has been at the forefront of defining high-quality audio and surround sound in cinema, broadcast, home audio systems, cars, DVDs, headphones, games, televisions, and personal computers. For more information about Dolby Laboratories or Dolby technologies, please visit www.dolby.com.

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