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## Minnetonka Audio Ships Fresh Dolby E Suite

Company delivers feature-enhanced suite of Dolby E software

MINNETONKA, MN—Minnetonka Audio Software, Inc., a leader in production software for consumer electronics, motion picture and broadcast surround sound applications, today announced the shipment of version 1.3 of SurCode™ for Dolby® E.

The SurCode of Dolby® E suite consists of separate encoder and decoder plug-ins, a cost effective model affording more flexibility in purchase, deployment and use than monolithic products. The SurCode for Dolby® E Encoder has had several improvements, including better interoperability across all decoder platforms as well as user interface improvements. The SurCode for Dolby® E Decoder version 1.30 delivers improved performance with a wide variety of host and plug-in settings. CPU utilization has also been reduced, along with significant functionality additions to streamline workflow.

For Digidesign users, the new decoder version automatically detects where the Dolby E stream resides within the very strict confines of the Pro Tools 5.1 or 7.1 bus architecture so no I/O reordering is required. The new decoder optionally configures Pro Tools channels to decode a Dolby E stereo program, a 5.1 program, or all eight channels at once. Multiple programs in the data essence can be handled simultaneously, all live and in real time. For Nuendo users, Minnetonka Audio Software has added support for decode from track as well as from live input.

“Expanding our business to offer Dolby E services was an important step, as Dolby E is now the de facto standard for many networks and state broadcasters,” said Stefan Bock, Managing Director of msm-studios GmbH. “SurCode for Dolby E was an excellent choice for us because we know that this plug-in is certified by Dolby to maintain quality assurance,” continues Bock, “and because we know that Minnetonka Audio Software stands by their products and thoroughly tests before releasing. We purchased SurCode for Dolby E because it works.”

“As a technology, Dolby E is well understood but we’ve seen that, in the marketplace, deployment can be problematic. This release is a step toward solving the wide range of platform, configuration and parameter options,” said John Schur, President of Minnetonka Audio Software. “With our broad experience working with workstation and OEM partners, we understand what it takes to properly deploy into a wide range of production scenarios.”

A SurCode for Dolby E bundle retails for US\$4499 and includes a cross-platform encoder and decoder for Pro Tools, VST, and as a plug-in for Minnetonka's AudioTools AWE. The encoder alone has an MSRP of US\$2975 and the separate decoder is also priced at US\$2975.

These plug-ins will be showcased at IBC Amsterdam in Minnetonka Audio Software's stand 7.J01. For in-depth information on all these products, visit [www.minnetonkaaudio.com](http://www.minnetonkaaudio.com) on the web or call Minnetonka Audio at 1-952-449-6481.

### About Minnetonka Audio Software

Minnetonka Audio Software, an award winning solutions provider for video, broadcast, optical disc and game audio production, creates essential technology for top media professionals around the world. Spanning over two decades of operation, their SurCode, discWelder and AudioTools AWE product lines broadly support Dolby, DTS and the DVD-Audio standard. Minnetonka Audio technology adds value to dozens of OEM manufactures and development partners. Based in Minnetonka, Minnesota, Minnetonka Audio Software, Inc. has offices in Texas and a subsidiary in Germany in addition to an international network of distributors and channel partners who share our commitment to quality and service.

SurCode, discWelder and AudioTools AWE are trademarks of Minnetonka Audio Software, Inc. Dolby and the double-d symbol are trademarks of Dolby Laboratories, Inc. DTS is the trademark of DTS, Inc.