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Chicago Recording Company Goes Facility Wide With SurCode

SurCode for Dolby E and SurCode for Dolby Pro Logic II Added to CRC Toolkit

Minnetonka MN - June 8th, 2009 – Minnetonka Audio Software announced today that Chicago Recording Company is the newest facility to adopt Minnetonka's SurCode for Dolby® Pro Logic II and SurCode for Dolby® E into their legendary multi-room facility.

The Chicago Recording Company, a landmark for recording in the Chicago area for the past 33 years, added a full SurCode for Dolby E suite to one of their post rooms and the RTAS version of SurCode for Dolby Pro Logic II to nine of their audio post suites.

“Minnetonka Audio Software’s encoding tools for Pro Tools give us an unprecedented flexibility in our surround mixing workflow,” says Azoulas Sinkevicius, Engineer/Mixer/IT Management for CRC. “The simple interface and real-time processing provides a foolproof environment to deliver what our clients need.”

“Chicago Recording Company wants to provide all popular services from every room,” says Jayson Tomlin, VP of Sales and Marketing for Minnetonka Audio Software. “SurCode’s wide range of compatibility, efficient workflow, and cost effectiveness made it the obvious choice to meet those needs.”

SurCode for Dolby E Encoder and Decoder create a complete plug-in application suite for quick processing and management of file-based Dolby E assets and metadata in your digital audio workstation or computer. The Encoder and Decoder both provide file-based operation on LPCM and Dolby E-encoded data, while the decoder also operates in real time to fit in perfectly with traditional hardware and tape-based workflows. The SurCode for Dolby E suite offers full management of metadata with manual metadata entry, importing metadata from WAV files containing a DBMD chunk, or importing metadata from an XML file. These settings can be saved as plug-in template presets for recall and further use.

About Minnetonka Audio Software: Minnetonka Audio Software is an award winning solutions provider for video, broadcast, games, and CD/DVD production. SurCode, discWelder and AudioTools AWE provide must have technology for top professionals around the world. Supported codecs include Dolby E, Dolby Digital, Dolby Pro Logic II, DTS, DTS-HD and MLP formats. Spanning over two decades and based in Minnetonka, Minnesota, Minnetonka Audio Software, Inc. has offices in Texas and a subsidiary in Germany in addition to an international network of distributors and channel partners who share our commitment to quality and service.

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