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Audio Workflows Made Easier with AWE 1.5

Minnetonka Audio Software ships new version of AudioTools Audio Workflow Engine

MINNETONKA, MN -- Minnetonka Audio Software, Inc., a leader in production software for consumer electronics, motion picture and broadcast surround sound applications, today announced the release of a new version of their AudioTools™ Audio Workflow Engine software product. The product is certified to run on Mac OS 10.6 “Snow Leopard.”

AudioTools AWE is a low cost, complete solution for the automated alteration of digital audio assets. Existing files can be post-processed or repurposed quickly and easily, in a completely predefined way. With over two dozen different signal and file processing functions, AudioTools AWE allows audio professionals to specify an end-to-end file handling and DSP chain of actions that can be run in an unattended fashion.

With eleven new features to enhance operation, along with performance and stability improvements and user interface updates, AudioTools AWE version 1.5 significantly reduces an engineer’s need to perform repetitive tasks. Via the Output Sets feature, a single interleaved source file can be deinterleaved, processed through a complex DSP chain including VST plug-ins, and then delivered as multiple output files in multiple formats simultaneously. Output formats include AIFF, AC-3, AU, MP3, SDII, W64 and WAV.

AudioTools AWE version 1.5 also speeds surround sound jobs with improved multichannel I/O handling. Support has been added for upmixing plug-ins that generate multiple output files from stereo sources. Hot Folders, directories automatically watched by AWE for source file additions, are now surround-aware as well.

“The development team has really expanded AWE 1.5 by adding multiple output file types from a single source file. Along with improvements for handling very large source file collections and surround I/O, this new version of AudioTools AWE is a boon for broadcasters, A/V and film post houses, game developers, music libraries and mastering facilities everywhere,” said John Schur, President of Minnetonka Audio Software. “Considering that the product provides certified support for key audio technologies for entertainment, including Dolby Digital, Dolby Pro Logic II and the increasingly popular Dolby Media Meter, AWE is an indispensable application for any audio post facility.”

Version 1.5 of the AudioTools AWE automated signal processing package is a free upgrade for existing users, and is available from Minnetonka Audio Software online or at your local retailer for US\$795. For in-depth information on the product, visit [minnetonkaaudio dot com](http://minnetonkaaudio.com) on the web or call Minnetonka Audio at 1-952-449-6481.

About Minnetonka Audio Software

Minnetonka Audio Software, an award winning solutions provider for video, broadcast, game, and CD/DVD production, creates essential technology for top media professionals around the world. Their SurCode, discWelder and AudioTools AWE product lines broadly support Dolby, DTS and the DVD-Audio standard. Spanning over two decades of operation and based in Minnetonka, Minnesota, Minnetonka Audio Software, Inc. has offices in Texas and a subsidiary in Germany in addition to an international network of distributors and channel partners who share our commitment to quality and service.

AudioTools, Audio Workflow Engine, AudioTools AWE and the Minnetonka Audio Software logo are trademarks of Minnetonka Audio Software, Inc. All other company and product names are trademarks of their respective owners.